

FIVE

PRESS RELEASE

For immediate release
January 2022

FIVE LAUNCHES AT COLLECT INTERNATIONAL ART FAIR 2022



A brand-new collective, 'FIVE', will launch this year at the Collect International Art Fair 2022 with 'Conversations in Silver & Metal' supported by Goldsmiths' Fair.

FIVE comprises UK based silversmiths Angela Cork, Jessica Jue, Ane Christensen, Patrick Davison and Sheng Zhang. The group is a diverse mix of exciting emerging and established makers that represent a cross-section of generations and backgrounds with a shared ethos of creativity evolving around precision and fine craftsmanship. Each maker applies contemporary ideas to traditional materials and techniques to challenge the preconceptions and expectations of tradition, value, and the use of silver and fine metalwork.

For Collect 2022, FIVE will put on a show of entirely new work from each maker, incorporating a range of metals and materials, allowing the group to be ambitious with scale and challenge the expectation of conventional tableware. With this new body of more experimental work, the group wants to start dynamic visual conversations about contemporary metal.

FIVE said: "FIVE are very excited to showcase new sculptural silver and metalwork at Collect for the first time. Generously supported by Goldsmiths' Fair, this is an incredible opportunity for all of us to push the boundaries of our practices. We hope the collective work we have created will spark passionate conversations about what contemporary silver and metalwork can be."

Harriet Scott, Goldsmiths' Company Event Director said: 'Goldsmiths' Fair is delighted to be supporting FIVE at the Collect International Fair 2022. After a challenging year for craftspeople, we are committed to supporting our makers and ensuring ongoing representation of silversmiths. This exciting collective will showcase some of the UK's foremost

creative makers on an international platform and demonstrate how silver and contemporary metalwork is perfectly suited for contemporary living.'

Five at Collect 2022 is supported by Goldsmiths' Fair with additional support from the Worshipful Company of Gold & Silver Wyre Drawers.

NOTES TO EDITORS

ARTISTS

Ane Christensen



Ane Christensen established her practice in 1999 after completing a Masters at the Royal College of Art in London. Her work is represented internationally by Carpenters Workshop Gallery and in major museum collections including the V&A, the Crafts Council, Museum of Decorative Arts Denmark and the Goldsmiths' Company Collection. Having made functional silver tableware for years, Ane's work is becoming increasingly abstract and less concerned with the traditional perceptions of function.

Her work always begins with the simple geometry of bowl forms and flat sheet. She often incorporates metal wire, used like three-dimensional line drawing in space. Applying traditional techniques such as hand piercing, drilling and soldering, she enjoys working in a variety of metals, combining them in an exploration of colour and texture.

'My work continues to explore the subjects of illusion and balance. Adding a playful element of surprise to the experience of engaging with my work'

W: anechristensen.com

Angela Cork



Angela Cork is an established London based company, designing and making a wide range of contemporary silverware and jewellery. Traditional handmade methods are used to create beautifully crafted objects of modern design. Angela's work is original, distinctive and easily recognisable. Her ethos is to produce elegant and sculptural work that is also functional and well considered. Her aesthetic of elegant lines and purity of form produce objects both tranquil and complete in their nature.

Angela's work has been shown extensively in many prestigious galleries and exhibitions and is collected by many private clients and public collections including the P&O Makower Trust for the National Museum of Wales, Birmingham Museum & City Art Gallery and the Goldsmiths' Company. She has worked to commission for a variety of clients including the Financial Times, St John's College Cambridge and the Vineyard Restaurant in Newbury. Over the years the business has developed a strong customer following and Angela has established her reputation as a high-end designer maker of beautiful bespoke silverware.

W: angelacork.co.uk

Patrick Davison



Patrick Davison studied at the Glasgow School of Art and Alchimia Contemporary Jewellery School in Florence. He has worked for several goldsmiths and at the Royal College of Art. Patrick is a member of Contemporary British Silversmiths and has won several awards including Best New Design at Goldsmiths Fair 2016.

Patrick Davison is a gold and silversmith who has been making work that has at its core, an essential interest in metal and the qualities this material offers. This has been expanded on during periods of research. This has included exploring historical metalwork whilst at other times, metals aesthetic and technical virtues have been the focus. Absorbing information and impulses from these ongoing interests whilst simultaneously channeling it into the work has been Patrick's main interest so far.

W: [instagram.com/p.e.davison](https://www.instagram.com/p.e.davison)

Jessica Jue



Jessica Jue has won several awards at the Goldsmiths' Craft and Design Council Awards and is represented in several major collections including The National Museums Scotland and The Goldsmiths' Company. She completed a postgraduate residential course at Bishopsland Educational Trust and has recently been awarded the South House Silver Workshop Trust Graduate Apprenticeship Scholarship to train with master silversmiths Rod Kelly and Brett Payne.

Jessica Jue is a London based silversmith and jeweller. Known for her sculptural aesthetic, Jessica's design is deeply influenced by her Chinese heritage and Austrian upbringing, in which fluid and bold designs are created. She reinvents traditional techniques in silver to craft elegantly beautiful contemporary designs that have won her many accolades.

Inspired by balance and harmony, Jessica draws and sculpts with dramatic use of fluid and organic playful curves and aims to create a sense of rhythmic movement within her collection. She skillfully manipulates her forms through the ancient art of hammering, while also introducing an abundance of rich surface textures, through the use of pattern and gold.

W: www.jessicajue.com

Sheng Zhang



Sheng Zhang is an award-winning contemporary jewellery and silversmithing designer maker whose designs are usually influenced and inspired by minimalist art, contemporary architecture and geometrical form. Associating with boundary, volume, silhouette, capacity, shadow and subtle detail, his practice concentrates on exploring the connection of internal and external, positive and negative space in his vessels and containers. Sheng's work demonstrates an aesthetics of minimal style, purity of visual language and ethos of moderate. Questioning the relationship between the work and its surroundings as well as the role of function in a conceptual and aesthetic work of art.

Each piece of his work is a result of a carefully controlled and purposely structured making process by using a blend of traditional metal skills with intermittent aid of digital technologies. A significant attention to details and precision is also urgently pursued in the process of designing and making.

W: www.shengzhang.co.uk

ABOUT COLLECT

Collect is one of the world's most influential fairs focusing on contemporary craft and design and living artists and takes place each year at Somerset House in the heart of London. To create a truly hybrid experience for visitors and galleries, Collect will once again be working with the online art platform Artsy.net where galleries will have an online presence complementary to their live display. The highly regarded Talks programme will also be available to both a live and virtual audience. Ticket sales will go live in January 2022.

Dates: 25 – 27 February 2022 [Previews 23 – 24 February 2022]

Venue: Somerset House, Strand, London WC2R 1LA

Website: <https://www.craftscouncil.org.uk/collect-art-fair>

Opening dates and times:

Thursday 24 February

Private View (daytime) 10.00–18.00, Private View (evening) 18.00–21.00

Friday 25 February 11.00–18.00

Saturday 26 February 11.00–18.00

Sunday 27 February 11.00–18.00

Tickets:

Advance booking is recommended to guarantee entry. Bookable entry slots are in place to manage visitor flow. Tickets may be purchased on the day if available. Tickets to the fair will go on sale in January. Book tickets before 3 February and save 25%.

General admission: £24.00, Concession: *£20.00

Private View (daytime): £58.00, Private View (evening): £37.00

Exclusive Preview and Collectors' Preview are both invitation only. A complimentary copy of the fair guide will be available at the fair.

*Concession ticket holders must present valid ID or upgrade to General admission ticket on the day.

ABOUT GOLDSMITHS' FAIR

Goldsmiths' Fair is the UK's premier selling event and exhibition for fine jewellers and silversmiths. Exhibitors are selected from across the UK by a panel of experts assembled by the Goldsmiths' Company, the UK's leading patron of jewellers and silversmiths. The first Goldsmiths' Fair took place in 1982. Goldsmiths' Fair 2022 will celebrate the 40th anniversary with an exemplary programme of events, running from 25 September - 9 October. All items for sale at the Fair must comply with the UK Hallmarking Act 1973.

About the Goldsmiths' Company

The Goldsmiths' Company is a membership organisation that has contributed to national life for 700 years. The Goldsmiths' Company trains and supports jewellers and silversmiths; protects consumers by testing and hallmarking precious metals; and works with charitable, educational and cultural partners to help improve people's lives.

The Goldsmiths' Centre: trains and supports jewellers and silversmiths and those in the allied trades.

The Assay Office: protects consumers and the trade by hallmarking precious metals.

The Goldsmiths' Company Charity: works with charities to help improve people's lives.

goldsmithsfair.co.uk

ABOUT FIVE

FIVE comprises UK based silversmiths Angela Cork, Jessica Jue, Ane Christensen, Patrick Davison and Sheng Zhang. The group is a diverse mix of exciting emerging and mid-career makers that represent a cross-section of generations and backgrounds with a shared ethos of creativity evolving around precision and fine craftsmanship. Each maker applies contemporary ideas to traditional materials and techniques to challenge the preconceptions and expectations of tradition, value, and the use of silver.

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For more information and images, please contact: five@fivecollection.co.uk

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